Year Two Reading

| Term One | Term Two | Term Three | Term Four | Term Five | Term Six | |
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| | | | | | | |

| | | Step One | Step Two (Emerging) | Step Three (Expected) | Exceeding | |
|--------------|---|---|---|--|---|--|
| | I apply phonic knowledge and skills to decode unfamiliar words. | | 21. I can apply phonic knowledge and skills to consistently decode quickly and accurately. | 41. I can read accurately and with fluency, using phonics to decode unknown words where necessary. | subjects. | |
| | 2. | I am beginning to decode alternative sounds for some graphemes. | 22. I can decode alternative sounds for graphemes. | 42. I blend sounds using the graphemes that I have been taught and I recognise the graphemes which have alternative sounds. | nese skills in all | |
| | 3. | I am beginning to break words into syllables to help my reading. | 23. I can confidently break words into syllables to help my reading. | 43. I can read words with two or three syllables accurately. | edding tł | |
| Word Reading | 4. | I can read words with common suffixes: e.g (-ness) sadness, happiness and (-ly) lonely, slowly. | 24. I can read words with common suffixes: e.g –ment, -less, -ness, -full, -ly | | l am emb | |
| Ň | 5. | I can read 90 of the year one/two high frequency words by sight. | 25. I can read 120 of the year one/two words | 45. I can read 130 of the year one/two words. | trands a | |
| | 6. | I can blend and segment words. | 26. I only blend and segment for unfamiliar words. | 46. I can read most words quickly and accurately, without overt sounding out. | xpected s | |
| | 7. | I can read purple books aloud using my reading skills and I re-read books to develop my fluency and confidence. | 27. I can read gold books aloud using a range of reading skills and I re-read books to develop my fluency and confidence. | 47. I can read white books aloud using my skills without hesitation and I re-read books to develop my fluency and confidence. | I have all of the expected strands and I am embedding these skills in all subjects. | |

| | Step One | | Step Two (Emerging) | | | Step Three (Expected) | | |
|---------------|----------|---|---|---|-----|--|--|--|
| | 8. | I am beginning to talk about poems and books that an adult has read to me (text above their reading scheme level). | learning p | alk about poems and books that an adult or artner has read to me (text above their heme level). | 48. | I listen to, discuss and express my views about contemporary and classic poetry, stories and non fiction at a level beyond what I can read on my own. | | |
| Comprehension | 9. | I can retell text with prompts. | I can retel writing. | l text in sequence both orally and through | 49. | I discuss the sequence of events accurately from books and how items of information are related. | | |
| | 10. | I can retell some traditional stories both orally and through writing. | | ange of traditional and fairy stores which I verbally and in writing. | 50. | I am familiar with and can retell a range of stories, fairy and traditional tales. | S | |
| | 11. | I am familiar with the structure of a non- fiction book eg. contents, index, glossary. | 1. I can discu | iss the features of a non-fiction book | 51. | I have been introduced to non fiction books that are structured in different ways and can discuss their purpose. | ll subject: | |
| | 12. | I can identify rhyming words in a poem. | I can identication stories. | tify rhyming words in poetry or rhyming | 52. | I can recognise simple recurring language in stories and poetry | skills in a | |
| | 13. | I am beginning to talk about my favourite words and phrases that I find in different types of text. | | about the meaning of new words from types of text. | 53. | I discuss and clarify the meaning of new vocabulary and discuss my favourite words and phrases. | dding these | |
| | 14. | I can independently recite at least one poem by heart. | 4. I am begir | nning to recite poems using intonation. | 54. | I am building up my repertoire of poems, reciting them with appropriate intonation to make the meaning clear. | am embe | |
| | 15. | I can recognise when my reading does not make sense. | - | e when my reading does not make sense pendently go back and check it. | 55. | I self correct to ensure my sentences make sense to me | ids and L | |
| | 16. | I can read the question words accurately (who, what, which, where, why, how). | 6. I understa the questi | nd the differences in meaning between on words. | 56. | I answer questions about the text showing I understand the question words. | ted strar | |
| | 17. | I am beginning to talk about what I have read and what it means to me. I can then make a suitable prediction for what might happen next. | character sensible p | nning to infer meaning from text e.g. a being angry when they shout. I make redictions for what might happen next what has been read so far. | 57. | I make inferences on the basis of what is being said and done and I can predict what might happen on the basis of what has been read so far. | I have all of the expected strands and I am embedding these skills in all subjects | |
| | 18. | When prompted I ask and answer questions about my reading. | | he question words (e.g. who, what, which, y, how) to further my understanding. | 58. | I independently ask and answer questions to further my understanding. | I have | |
| | 19. | During guided reading I talk about the books/text that I have read. | 9. With a pa that I have | rtner I am able to talk about the books/text e read. | 59. | I participate in discussions about books and poems, taking turns and listening to what others say. I draw on what I know or on background information provided by my teacher. | | |
| | 20. | I am beginning to explain and discuss my understanding of books and poems. | | idently explain and discuss my Iding of books and poems. | 60. | I can explain and discuss the understanding of a range of books and poems. | | |